







Rippah Q-Wah Vintage Settings




Clyde McCoy Signature Wah

Bass & Gain	Q Switch	Sweep
		
One O'clock	Eleven O'clock	Ten O'clock

Vox V846 Trash Can Inductor Wah




Bass & Gain	Q Switch	Sweep
		
One O'clock	Eleven O'clock	Twelve O'clock

Vintage ColorSound




Bass & Gain	Q Switch	Sweep
		
Eleven O'clock	Ten O'clock	Maximum

Make sure the Volume Trimmer inside the pedal is set at twelve O'clock for the Colorsound Setting.

Jen Super Crybaby

Bass & Gain	Q Switch	Sweep
		
Twelve Thirty	Two O'clock	Twelve O'clock

Jen Red Fasel Wah (Early Model)

Bass & Gain	Q Switch	Sweep
		
One Thirty	Twelve O'clock	Twelve O'clock