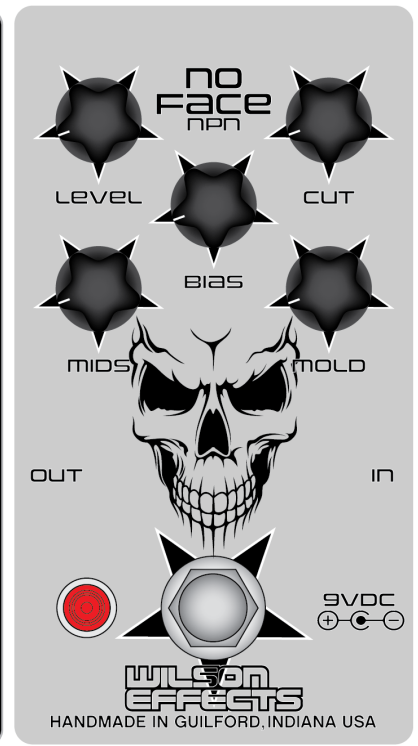
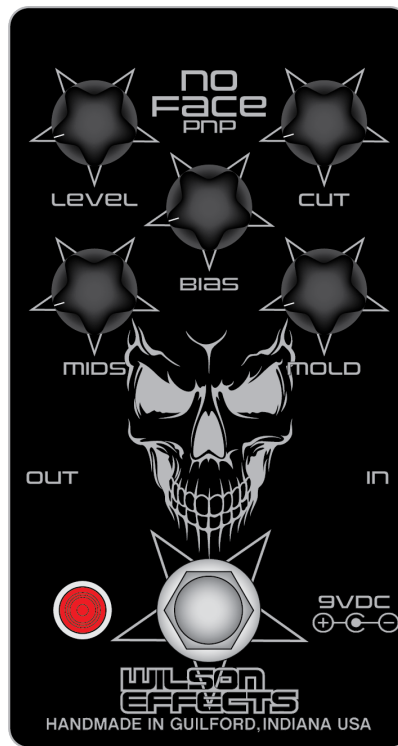




No Face

Thank you for purchasing a Wilson Effects No Face. At the core of this pedal is a vintage PNP NOS Germanium Fuzz Face or NPN silicon fuzz. The pedal invokes the likes of vintage 60's and 70's era fuzz face pedals with some modern features. You can coax a variety of tones from full on fuzz to glitchy velcro like sounds. Below you'll learn more about the controls.



Layout and overview of the No Face

Volume: Controls the output level of the effect.

Shape: Controls the tonal spectrum of the gain structure.

Cut: Controls the amount of gain or fuzz in the signal.

Bias: Changes the overall sound or the type of fuzz/gain the pedal emits.

Tones: Similar to the shape control this also alters the sound of the fuzz.

DC Power Jack: The pedal operates on a 2.1mm center negative regulated power supply at 9 volts DC. Do not try to power your pedal at a higher voltage. It is important if you are using the PNP version of the No Face that you use a dedicated or isolated power supply

Input and Output Jacks: These are located on the top of the pedal. When looking down on the pedal the input is on the far right and the output is on the left.