



Angry Goat

The Angry Goat combines two of the most sought after overdrive tones of all time into one compact enclosure. Channel 1 is a K-Style overdrive and channel two is a D-Style overdrive. Each of these works well with a clean amp or overdriven amp as well as cascaded into one another. The D-Style is True Bypass and the K-Style retains the input buffer that this circuit is so well known for.



Layout and Overview of the Angry Goat

Gain: Controls the amount of overdrive in channel one.

Output: Controls the volume of channel one.

Treble: Controls the high frequencies of channel one.

Level: Controls the volume of channel two.

Tone: Controls the over all tone of channel twos overdrive.

Pres: Controls the amount of presence in channel twos overdrive AKA highs.

Grit: Controls the gain saturation of channel two.

In: Instrument input.

Out: Amplifier output.

9vdc: 2.1mm center negative power supply jack.

Pedal is powered by a 9vdc center negative power supply only. Use high quality electronics grade cleaners and lubricants for the occasional cleaning of pedal components. If you have any other questions or concerns please visit the FAQ page at www.wilsoneffects.com or email me at wilsoneffects@wilsoneffects.com. Your new pedal is covered by a one-year warranty on parts and labor. This warranty excludes friction-based components such as potentiometers and switches.